

# FAT PIG SCRIPT READ ONLY

Valdemar Faber

## Fat Pig Script Introduction

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Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

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"Cow." "Slob." "Pig." How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus-sized and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, Tom comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves. "The most emotional engaging and unsettling of Mr LaBute's plays since BASH ... A serious step forward for a playwright who has always been most comfortable with judgmental distance." -Ben Brantley, The New York Times "One of Neil LaBute's subtler effort ... Demonstrates a warmth and compassion for its characters missing in many of LaBute's previous works [and] balances black humor and social commentary in ... beautifully written, hilarious ... dissection of how societal pressures affect relationships ... Astute and up-to-the-minute relevant." -Frank Scheck, New York Post "Will make you squirm in your seat. It's theater without novocain [from] an author with a uniquely truthful voice." -Jacques le Sourd, The Journal News

### Neil LaBute: Plays 2

'LaBute takes us to shadowy places we don't like to talk about, sometimes even to think about.' Newsday Obsession with surface and secrets runs through this second collection of Neil LaBute's work. The Shape of Things peels back the skin of modern-day relationships to ask how far someone might change themselves for love, or for art. In Fat Pig, a man confronts his friends' - and his own - fixation with Hollywood ideals of beauty when he falls for a 'plus size' young woman. In a Dark Dark House and In a Forest, Dark and Deep are twin tales of sibling conflict. In the first, estranged brothers must reconcile conflicting memories, after one asks for corroboration of childhood abuse. In the second, a man's offer to help his sister clear out her cottage brings a terrible confession into the light. The Shape of Things 'What initially seems a touching study of student romance develops instead into a passionate discussion about the way art feeds on life.' Daily Telegraph 'Fat Pig' As large as Helen is, the tender heart of the play is easily twice as big.' Variety In a Dark Dark House 'LaBute toys with expectations and takes pleasure in our discomfort... The play does lead to a pretty dark place - but the ending is not without hope.' Daily Mail In a Forest, Dark and Deep 'It is billed as being about sibling rivalry, but in fact majors on far deeper, dangerous things: the yearning to be understood, female manipulation, and fascinated male disgust at a sister's lurid sexuality.' The Times

## **Reasons to Be Pretty**

Greg is overheard admitting that his girlfriend Steph is no beauty, but that he wouldn't change her for the world. She is devastated; he can't see what he's done wrong. Meanwhile, Greg's friend Kent alternates between boasting about how gorgeous his wife Carlyis and chasing after a hot new colleague. The final part of Neil LaBute's 'beauty trilogy' (following *The Shape of Things* and *Fat Pig*) about society's obsession with looks, *Reasons to Be Pretty* premiered in the UK at the Almeida Theatre, London, in November 2011. '[*The Shape of Things*] is LaBute's thesis on extreme feminine wiles, as well as a disquisition on how far an artist can go in the name of art . . . Like a chiropractor for the soul, LaBute is looking for realignment, listening for the crack.' Elle 'A heart-warming tale from America's master misanthrope.' Independent on *Fat Pig*

## **Pimps, Wimps, Studs, Thugs and Gentlemen**

With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball, this diverse collection of essays examines the multi-faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines. The book's first half focuses on the issue of racialized masculinity and its various manifestations, with essays covering, among other topics, the re-imagining of Asian American masculinity in Justin Lin's *Better Luck Tomorrow* and the ever-present image of black male buffoonery in the neo-minstrel performances of VH1's *Flavor of Love*. The book's second half explores the issue of contemporary mediated performance and the cultural politics of masculinity, with essays focusing on popular media representations of men in a variety of gendered roles, from homemakers and househusbands to valorous war heroes and athletic demigods.

## **First[-second] Standard Reading-books, with Easy Lessons in Script, Adapted to the New Code**

Fresh from his foray into Hollywood stardom, Babe gets a new cover for the Knopf Paperbacks line. An ALA Notable Book A Boston Globe-Horn Book Honor Book A Horn Book Fanfare Honor Book An IRA/CBC Children's Choice An NCTE Teachers' Choice

## **Babe: The Gallant Pig**

We love Pig , but Pig loves Farmer. After all, Farmer gives Pig yummy slops and special back scratches, and calls him Sausage and seems to love him more, the fatter he gets. Just as well Pig doesn't speak any Farmer. But Duck does (Duck's clever like that), and he's determined his best friend should know the truth.

## **The Unbelievable Top Secret Diary of Pig**

*Your Friends & Neighbors* is a searing display of the war between the sexes, delivered with the kind of wit used by the great Restoration playwrights to expose the hypocrisies in male/female relationships. Neil Labute's debut feature, in the company of men, was described by *Variety* as \"a dark, probing, truly disturbing exploration of yuppie angst and male anxieties\". In *Your Friends & Neighbors*, male anxiety is again on show, but in a much wider context, revealing the rabid desire of people-regardless of sex- to serve their own interests at any cost.

## **The Necropsy Book**

Your career as a writer is blossoming, your beautiful, young fiancée is waiting to get married and rush off to Cancun by your side - so what is your natural reaction? Well, if you're a man, it's probably to get nervous and start calling up old girlfriends. And so begins a single man's odyssey through four hotel rooms, as he flies across the country in search of the perfect woman (whom he's already broken up with). In grand LaBute

fashion, this by turns outrageously funny and deadly serious portrait of the artist as a young seducer casts a truthful, hilarious light on a typical young American male as he wanders through the heart of darkness that is himself. \"[LaBute's] view of modern men and women is unsparing ... [He] is holding up a pitiless mirror to ourselves. We may not like what we see, but we can't deny that - if only in some dark corner of our souls - it is there.\" -Jacques le Sourd, The Journal News \"LaBute ... continues to probe the fascinating dark side of individualism ... [His] great gift is to live in and to chronicle that murky area of not-knowing, which mankind spends much of its waking life denying.\" -John Lahr, The New Yorker\"

## **Your Friends and Neighbors**

In 28 essays selected from the proceedings of the XXII International Congress of FILLM held at Assumption University, Bangkok, scholars and teachers of languages and literatures have noted, bemoaned and analyzed the waning influence of the humanities to varying degrees. They have raised questions, offered solutions and vigorously defended their languages and literatures, often in no uncertain terms - not as a politically correct thing to do, but as a human obligation. The papers presented here are true to the spirit of the Congress from the moment of the keynote address to what followed in a spontaneous outbreak of voices from scholars of more than 70 universities throughout the world. For the first time, in an international congress, scholars have described with great sensitivity many languages and literatures often considered the periphery, in a sincere attempt to understand 'the other', thus making a passionate plea for inclusion in the umbrella of the world's languages and literatures. With contributions by keynote speaker and authority on Comparative Literature Gayatri Spivak, USA and plenary speakers Vridhagiri Ganeshan, India; Roger Sell, Finland; Antoine Compagnon, France; and Chetana Nagavajara, Thailand this volume is of immense interest to scholars and teachers of languages and literatures the world over.

## **Some Girl(s)**

Eating Disorders presents a comprehensive and accessible investigation of eating disorders, spanning topics such as historical and cross-cultural trends in prevalence of eating pathology, biological bases of eating disorders, and treatment and prevention. It provides an examination of the intersections of culture, mind, and body, and includes case studies throughout, helping bring eating disorders to life. This second edition is fully revised and updated to reflect changes in the DSM-5 as well as research and practice advances that have occurred over the past decade. Specifically, the second edition provides coverage of newly named syndromes, a new chapter on feeding disorders and obesity, an expanded discussion of RDOC initiative, expanded coverage of eating disorders in men, a section on mediators and moderators of treatment response, a section of suggested additional sources that includes articles, books, movies, and on-line sources for reliable and accurate information, a new description of cognitive behavior therapy that outlines what CBT for bulimia nervosa looks like as experienced from the patient's perspective, and a new discussion of prevalence and risk of dietary supplements. The book will be useful in abnormal psychology, clinical psychology, gender and psychopathology, and eating disorders courses, and as a supplemental text in courses within nursing, nutrition, and sports medicine.

## **Re-imagining Language and Literature for the 21st Century**

Brimming with gluttony, booze and lust, Roger Micheldene is loose in America. Supposedly visiting Budweiser University to make deals for his publishing firm in England, Roger instead sets out to offend all he meets and to seduce every woman he encounters. But his American hosts seem made of sterner stuff. Who will be Roger's undoing? Irving Macher, the young author of an annoyingly brilliant first novel? Father Colgate, the priest who suggests that Roger's soul is in torment? Or will it be his married ex-lover Helene? One thing is certain - Roger is heading for a terrible fall. Outrageously funny and irreverent, *One Fat Englishman* (1963) is a devastating satire on Anglo-American relations. With a new introduction by David Lodge.

## Eating Disorders

Collection of previously published comic strips.

## Fat Pig

Set on September 12, 2001, *THE MERCY SEAT* continues Neil LaBute's unflinching fascination with the often-brutal realities of the war between the sexes. In a time of national tragedy, the world changes overnight. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before. Can one be opportunistic in a time of universal selflessness? "There is no playwright on the planet these days who is writing better than Neil LaBute ... *THE MERCY SEAT* is ... the work of a master." --John Lahr, *The New Yorker* "An intelligent and thought-provoking drama that casts a less-than-glowing light on man's dark side in the face of disaster ... The play's energy lies in LaBute's trademark scathing dialogue." --Robert Dominguez, *Daily News* "Though set in the cold, gray light of morning in a downtown loft with inescapable views of the vacuum left by the twin towers, *THE MERCY SEAT* really occurs in one of those feverish nights of the soul in which men and women lock in vicious sexual combat, as in Strindberg's *DANCE OF DEATH* and Edward Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?*" --Ben Brantley, *The New York Times* "[A] powerful drama ... LaBute shows a true master's hand in gliding us amid the shoals and reefs of a mined relationship." --Donald Lyons, *New York Post* "Uncomfortable yet fascinating ... *THE MERCY SEAT* makes for provocative theater -- sharp, compelling and more than a little chilling." --Michael Kuchwara, *Newsday* "LaBute's intriguing [new play] is most compelling when it is daring to look into [a] character's heart to explore the way self-interest, given the opportunity, can swamp all our nobler instincts." --Charles Isherwood, *Variety* "In *THE MERCY SEAT* ... LaBute has given us his most compelling portrait of male inner turmoil." --Brendan Lemon, *Financial Times* "LaBute [is] the dark shining star of stage and film morality." --Linda Winer, *Newsday* "Sharply funny and incisive *SEAT* is not a response to September 11, but a response to the response to September 11 -- an emotionally jarring consideration of the self-serving exploitation of tragedy for personal gain ... Perhaps it's time we stop thinking of LaBute as a mere provocateur, a label that condescends to an artist of grand ambition and a nimble facility with language. With this gripping ... new drama, he probes deeper than he ever has before." --Jason Zinoman, *Time Out New York* "A nihilistic yet brutally honest work ... As complex and unfathomable as human motivations ... *THE MERCY SEAT* is haunting." --David A. Rosenberg, *Backstage* "LaBute risks offending contemporary sensibilities by using a historic tragedy as his turning point for a drama regarding a morally empty American ... [*THE MERCY SEAT* is] controversial and compelling." --Michael Sommers, *The Star-Ledger* "LaBute ... is holding up a pitiless mirror to ourselves. We may not like what we see, but we can't deny that -- if only in some dark corner of our soul -- it is there." --Jacques le Sourd, *The Journal News*

## One Fat Englishman

Can someone honestly love a person whom they have deceived for thirty years? This is the central question behind *Wrecks*, Neil LaBute's latest foray into the dark side of human nature. Meet Edward Carr: loving father, successful businessman, grieving widower. In this concise powerhouse of a play, LaBute limns the boundaries of love, exploring the limits of what society will accept versus what the heart will desire. This collection also features rarely staged short plays, including "Liars' Club," "Coax," and the never-before-seen "Falling in Like."

## The English Duden

The fat female body is a unique construction in American culture that has been understood in various ways during the twentieth and early twenty-first centuries. Analyzing post-WWII stage and screen performances, Mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance.

## **Nighthogs**

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

## **The English Duden**

Follows the escapades of self-centered Rat and kindly (but dumb) Pig and their pals, with commentary from the author.

## **The Mercy Seat**

This series responds to the increasing awareness of role play as an exciting and effective approach to enhance children's learning. Each book provides a selection of themed drama activities that develop a range of skills while drawing on children's natural ability to play. Through their imaginative engagement with fictional worlds, children acquire new knowledge and understanding. The Toymaker's Workshop and Other Tales includes activities on: Humpty Dumpty Billy Goats Gruff The Lonely Dragon. User-friendly, visual and easy to read, this series is a must for classroom teachers, nursery nurses, playgroup leaders and learning support assistants within pre-school and Key Stage 1 settings who are unfamiliar or wary of role play but want to incorporate it into their teaching.

## **Wrecks**

You've experienced the shiny, point-and-click surface of your Linux computer—now dive below and explore its depths with the power of the command line. The Linux Command Line takes you from your very first terminal keystrokes to writing full programs in Bash, the most popular Linux shell. Along the way you'll learn the timeless skills handed down by generations of gray-bearded, mouse-shunning gurus: file navigation, environment configuration, command chaining, pattern matching with regular expressions, and more. In addition to that practical knowledge, author William Shotts reveals the philosophy behind these tools and the rich heritage that your desktop Linux machine has inherited from Unix supercomputers of yore. As you make your way through the book's short, easily-digestible chapters, you'll learn how to: \* Create and delete files, directories, and symlinks \* Administer your system, including networking, package installation, and process management \* Use standard input and output, redirection, and pipelines \* Edit files with Vi, the world's most popular text editor \* Write shell scripts to automate common or boring tasks \* Slice and dice text files with cut, paste, grep, patch, and sed Once you overcome your initial \"shell shock,\" you'll find that the command line is a natural and expressive way to communicate with your computer. Just don't be surprised if your mouse starts to gather dust. A featured resource in the Linux Foundation's \"Evolution of a SysAdmin\"

## **Female Bodies on the American Stage**

This is the first book to present a roadmap for tailoring acceptance and commitment therapy (ACT) to the serious, complex challenges of anorexia nervosa (AN). Leading authorities describe interventions grounded in ACT core processes--Defusion, Acceptance, Attention to the Present Moment, Self-Awareness, Values, and Committed Action. Guidance is provided for conducting functional assessments with adolescents and adults and working toward individualized treatment goals, starting with weight restoration. The book also discusses ways to engage parents and other family members in treatment. It features therapist scripts, sample dialogues, case examples, and reproducible forms and handouts. The large-size format facilitates photocopying; purchasers also get access to a Web page where they can download and print the reproducible materials.

## **Of Mice and Men**

This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

## **Grease**

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

## **Lions and Tigers and Crocs, Oh My!**

The mortal conflict of the sexes, traced here by Strindberg in the clash between an aristocratic young woman and her valet. Ms. Stockenstrom's new translation retains the rhythm and emotional feel of the original while making the prose more playable for today's audiences.

## **The Amusement Bulletin**

Have you ever wondered why a Chinese vase is decorated with peony blossoms? Or peaches? These auspicious symbols often represent hidden wishes for happy marriage, prosperity, long life, peace, and more. Learn about these symbols and others as revealed through Ming and Qing dynasty porcelains and jades in this unique exhibition. You will see more than 140 exquisite artworks-many of which were made for the Chinese imperial courts-that shed light on the time-honored tradition of auspicious symbolism in Chinese culture. *Hidden Meanings in Chinese Art* brings a systematic in Chinese culture.

## **The Toymaker's workshop and Other Tales**

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

## **The Comedy of Errors**

*The Thin Man* (1934) is a detective novel by Dashiell Hammett, made famous by the series of movies based on it starring William Powell and Myrna Loy. The story is set in New York City during the Christmas season of 1932, in the last days of Prohibition in the United States. Nick Charles, a retired private detective, and Nora, his socialite wife, become embroiled in a mystery.

## **The Linux Command Line**

How far would you go for love? For art? What would you be willing to change? Which price might you pay? Such are the painful questions explored by Neil Labute in *The Shape of Things*. A young student drifts into an ever-changing relationship with an art major while his best friends' engagement crumbles, so unleashing a drama that peels back the skin of two modern-day relationships, exposing the raw meat and gristle that lie beneath. The world premi re of *The Shape of Things* was presented at the Almeida, London, in May 2001.

## **ACT for Anorexia Nervosa**

Inquiry based play; Centers for reading; writing; mathematics and science

## **A Companion to Literature, Film, and Adaptation**

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

## **Alice in Wonderland**

(Vocal Selections). \"This show has guts!\" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater \* And Eve Was Weak \* Carrie \* Carrie (Reprise) \* Do Me a Favor \* Dreamer in Disguise \* Epilogue \* Evening Prayers \* I Remember How Those Boys Could Dance \* In \* A Night We'll Never Forget \* Once You See \* Open Your Heart \* Unsuspecting Hearts \* When There's No One \* Why Not Me? \* The World According to Chris \* You Shine.

## **The American Whig Review**

Miss Julie

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